

# ***Granddad, Me and Teddy Too***

## **Relaxed Performance Pack**

**A Polka Theatre Production**

## ***Grandad, Me and Teddy Too***

Join us as we transform our Adventure Theatre into a wintry world of imagination with magic carpet rides, journeys to the northern lights and a twinkly, snowy garden in a show made especially for ages 2-5.

Mia loves her Grandad very much. He lives far away, on the other side of the world, but finally, he's coming to visit and Mia's excitement is growing. When Grandad arrives he brings with him adventurous stories and games which set Mia's imagination alight - together they explore the whole world without ever leaving her playroom.

Join Grandad, Mia (and Teddy Too) as they share an unforgettable adventure to wherever their imaginations take them. A heart-warming show that celebrates the special place grandparents have in young children's lives.

### **Creative Team**

Written and Directed by Sarah Argent  
Set and Costume Design by Katie Lias  
Lighting Design by Jonathan Chan  
Composition and Sound Designer by Greg Hall  
Stage Manager Becca Harris

### **Cast**

Katherine Carlton as Mia  
Gordon Warnecke as Grandad

We hope you enjoy the show!

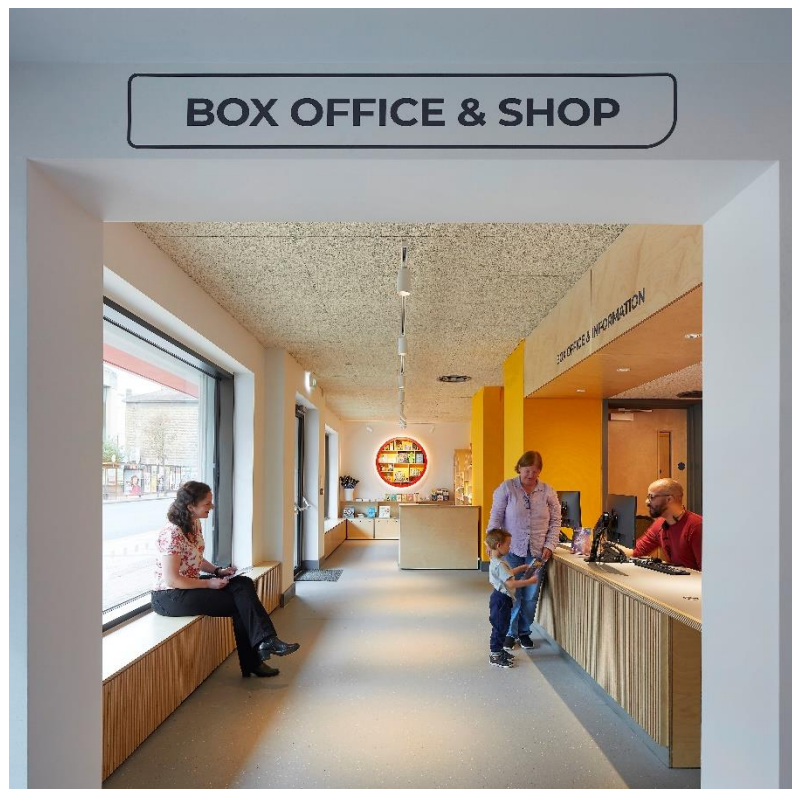
## The Location

When you get to Polka Theatre, this is what it looks like:



When you enter through the main entrance, to your left will be the Box Office and the Shop. Please feel free to browse the shop whilst you wait.

Box Office:





Shop:



When you enter through the main entrance, to your right will be the Café. We serve hot and cold food, pastries, sweet treats, and hot and cold beverages.

Café:



**Adventure Theatre:** This is where the performance will take place. The seating is sold at 50% of its full capacity for the relaxed performance, therefore, the auditorium will not be full. House lights will remain on during the performance so the space will never be in complete darkness, and the volume of the show will be reduced if necessary.

The seats are not allocated which means you can choose which seat you would like to sit in - either on the blue benches or on the green carpet in the center of the space.

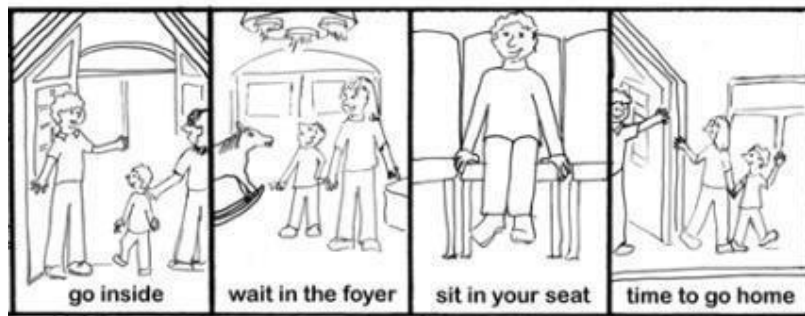


**Chill-Out Space/ Y C Chan Playden:** This is the first large space you will see from the main corridor. You can leave the theatre at any time to take a break in the Y C Chan Playden and come back into the Adventure Theatre when you are ready.



If you would like to learn more about Polka, please visit our website: <https://polkatheatre.com/>

Picture information strip- this is what you will do when you go inside:



To prepare you for your visit to **Polka Theatre** we have put together a synopsis - this is to help you to understand the story that you are about to see and prepare you for what to expect during the performance. The performance will last approximately 45 minutes.



## ***Grandad, Me and Teddy Too***

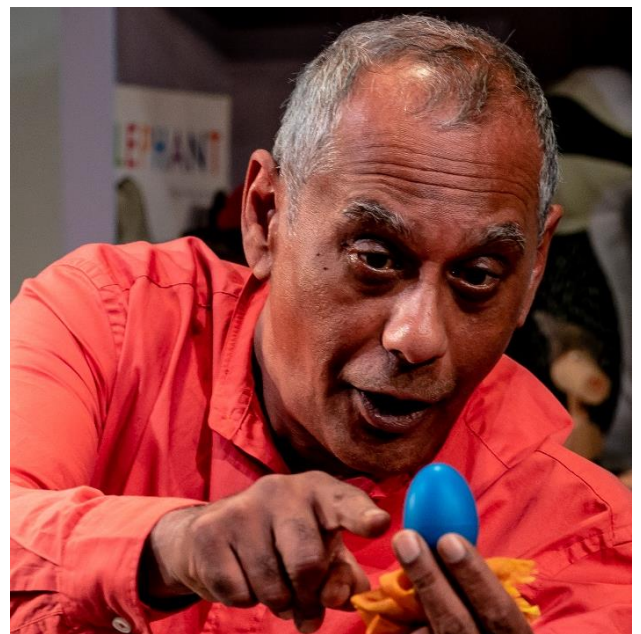
The show consists of three characters, *Grandad*, *Mia* and *Teddy Too*. Mia is 4 years old and lives at home in London with her family and her favorite teddy bear, Teddy Too. Grandad lives far away in Argentina. The pair connect via Skoom, which allows them to talk and see each other through video calls. You will see Grandad both on a screen and on stage. *The sections on screen were pre-recorded before the show and work as part of the technical cues.*

This is what the characters look like:

**Mia**



**Grandad**



**Teddy Too**



**This is the performance space and set as you first see it:**



The show is set in Mia's playroom. At either side of the room you can see bushes which represent the outdoors. The green carpeted space in front of the room represents the garden. There is a small patio section of the garden which surrounds the front part of the stage, and the rest of the garden is grass. This is where the audience sit. In the outside area you will also see 2 upside down plant pots on the left hand side and a watering can on the right hand side.

Mia's playroom is painted white. On the left hand side of the stage there is a small picnic basket. Next to the basket there is a light blue tent decorated with fairy lights and cushions. On the central wall of the room there is a chalk board and 5 separate box shelves decorated with Mia's toys and a globe. Connected to the wall there is a computer screen with a small blue desk underneath it and a matching small stool. The desk feature's more of Mia's toys.

On the right hand wall there are 2 coat racks. Mia's coat is hanging on the lower rack because she is only 4 years old and she is little. Next to the coat rack there is a door to get in and out of the room. At the edge of the room there is a worn blue chest which is home to even more of Mia's toys. In the center of the space there is a blue and white patterned rug.

When you look up to the ceiling, on the left hand side you will see branches and a spider's web. On the right hand side you will see a small red plane. These object will feature in the story.

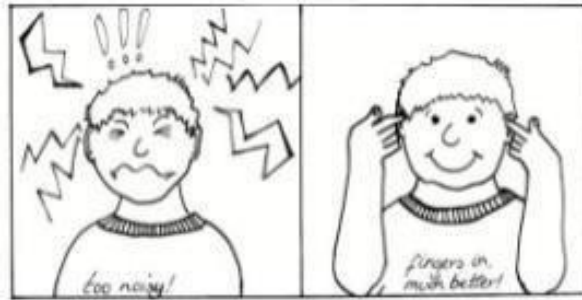




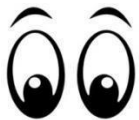
During the show, the actors won't directly interact with you. You are welcome to respond to characters performance and laugh or smile at any time.



During the show, you might see something that makes you feel sad or scared. You are allowed to feel sad or scared, that is ok.



If you see this symbol, it means there will be a loud or unexpected noise and you can put your fingers in your ears.



If you see this symbol, it means there will be visual projections, or something visual happening onstage that will aid with the storytelling.



If you see this symbol, it means you will hear music or there will be a song.



If you see this symbol, it means there will be a change in lighting and you can cover your eyes.



If you see this symbol, it means you will hear a sound effect coming from the speakers.

### Pre-show

As you enter the space there will be soft music playing. Mia will already be on stage with Teddy Too, either sitting down or walking around the stage.

### Scene 1. 2 more sleeps

Mia is getting ready for her bedtime video call with Grandad. She places Teddy Too on the carpet whilst she makes her final preparations.

To prepare she takes out her favorite animals, Duck, Piglet and Giraffe. Mia will play with each of these toys and make animal noises before placing them on the desk.

Mia looks at her globe and locates Argentina. This is where Grandad lives. Grandad is coming back to visit Mia soon and she checks her chalk board to count down how many sleeps she has left until he arrives. She has 2 more sleeps! *Mia will sing a made up 2 more sleeps song and dance around at this time.*



She then sits with Teddy Too and patiently waits for Grandad to call.




### Scene 2. Grandad's calling from Argentina

Grandad finally calls and Mia rushes to the desk. *You will hear the sound of a video call coming through the speakers. You will then see Grandad on the central screen.*



*When Grandad calls you will hear the Argentinian Tango playing in the background, because he's calling from Argentina.*

Mia and Grandad chat. Mia notices Grandad's nose is sweaty and this is because it is hot in Argentina. She wipes Grandad's nose on the screen and Grandad twitches his face as if she is really rubbing it.


 Grandad asks Mia if she has checked how many sleeps are left until he arrives, which prompts Mia to sing her made up song '2 more sleeps' again.


It's time for bed and Grandad says Buenas Noches to Duck, Piglet, Giraffe and Mia, which means Good Night in Spanish and he gives them each a kiss.


Mia turns off the computer and puts away all of her toys. She then exits the room.



### Scene 3. Grandad's calling from Spain

 *When Mia leaves the room the main lights will go dark and the box shelves on the wall of the playroom will light up. You will hear the sound of a plane coming through the speakers. If you look up to the ceiling you will see a small red plane spinning around in circles which, represents Grandad flying across the world.*

 *The lights return to normal. Mia enters the playroom and gets ready for her bedtime call with Grandad, exactly as she did the night before. She will place Teddy Too on the carpet and then she will get Duck, Piglet and Giraffe out of her toy box.*

 *Mia continues her preparations and then she hears a noise coming through the computer. It's Grandad calling slightly earlier than usual. You will hear the sound of a video call coming through the speakers. You will then see Grandad on the central screen. You will hear the sound of a Spanish guitar coming through the speakers as Grandad is now in Spain.*

Mia notices that Grandad's nose is sweaty and wipes the screen, just as she did the first time. She didn't get a chance to check how many sleeps are left before





Grandad called. She checks during the call and discovers that there is only 1 more sleep. Mia sings her made up '1 more sleep' song and bounces around the room in excitement.

Grandad says Good night in Spanish to Duck, Piglet and Giraffe. Mia then creeps over to her toy box and brings out her new friend, Graham the rat. She brings him to the screen and asks Grandad to kiss him goodnight too. Grandad is not a fan of Gordon the rat.

When the call ends Mia turns off the computer puts all of her toys away. She then exits the room.



#### Scene 4. Getting ready



*When Mia leaves the room the main lights will go dark and the box shelves on the wall of the playroom will light up. You will hear the sound of a plane coming through the speakers. If you look up to the ceiling you will see a small red plane spinning around in circles, which represents Grandad flying across the world.*



Mia enters the playroom in her daytime clothes. She is getting ready for Grandad's arrival and prepares the tea party set, cakes and party hats. She lays everything down neatly on the carpet. Whilst she is getting ready she sings her song made up 'no more sleeps'.

Once Mia is ready she patiently sits on the floor and waits for Grandad. She then gets restless and lays down.



### Scene 5. Grandad's here!



Finally she hears the doorbell ring. *You will hear the sound of a doorbell coming through the speakers at this time.*

Grandad will shout Mia. *You will not see Grandad at this time, but you will hear the sound of his voice coming from offstage.*

Mia hears Grandad coming and is overwhelmed with excitement. She doesn't know what to do with herself. She attempts to hide in the tent, under the desk, and behind the door, but she can't seem to find the perfect place to hide. She panics and resorts to standing in the middle of the room with her eyes covered.

Grandad enters, he is wrapped up warm in a coat and a hat and carries a brown bag. He reaches out for a hug. Mia looks in disbelief at how large he is, as she is so used to seeing him on a small screen.

Mia offers Grandad a cup of tea and provides him with a small stool to sit on.



## Scene 6. The tea party



*Music will play during this scene.*

Grandad, Mia and Teddy Too, all drink tea together at the tea party. Mia provides colourful party hats to mark the occasion.

Mia offers Grandad some cake or a donut. They playfully bicker about which is their favorite treat to have. Mia is a little more serious than Grandad, who is being playful. Eventually they decide that Grandad should have the donut which is both of their favorite.



Mia pours more tea and sings song '*I like a nice cup of tea with me dinner*', a song that Grandad used to sing to Mia's mum when she was little. Mia asks Grandad to sing the song, but quickly stops him so she can take over again. Grandad is cheeky and joins in on the word 'tea' every time Mia says it.

Mia packs away the tea party. She then realises Grandad still has his coat on. She takes his coat and attempts to hang it but she is too little. Grandad offers her the small stool to help her reach the coat peg, and it works.



## Scene 7. The presents

Mia crawls into her tent and whispers with Teddy Too. She wants to give Grandad a present but she can't decide what. She eventually decides on a gift and sneaks across the room to retrieve it. Grandad is looking around the room at this time and playfully catches Mia as she makes her way across the room.



She gives Grandad his present and he unwraps it. It's a robin's egg that she found in the garden. Grandad loves it.

Grandad remembers that he has a gift for Mia. He grabs the gift and passes it to Mia



to unwrap. *There will be a musical sound coming from the speakers as she opens the present.* Mia opens her present to find binoculars, but she doesn't know what they are. Grandad explains what they are used for and they test out the binoculars, which make everything in the room look bigger and smaller.

Grandad tries to ignite Mia's imagination with the binoculars but this does not work. *There will be musical sounds coming through the speakers when they play around with the binoculars.*



### **Scene 8. The kangaroo, rabbit, bear and Teddy Too.**

Grandad plays around with Mia's toy box. He plays with Piglet, Duck and Giraffe, but Mia is being grumpy and insists that he is doing everything wrong. She puts everything away and then grabs Graham the rat and makes Grandad jump.

Mia begins to jump around the space like a kangaroo. She asks Grandad to join, but as he is tired, he offers to join in as a rabbit instead. Mia looks at Teddy Too and then asks Grandad to be a bear. Grandad does not want to, but Mia insists. *As he crawls around the space a suspenseful piece of music will play through the speakers.* Grandad gets carried away as his bear character, and Mia gets scared and abruptly asks Grandad to stop.

Grandad attempts again to connect with Mia and picks up Teddy Too. He plays around with him and walks and talks as Teddy too. Mia is not impressed. He tries to make a joke about Teddy Too's name but Mia does not find it funny. She snatches Teddy Too from Grandad and has a strop.

Grandad goes to leave the room but he decides to stay, and Mia storms off into the garden.



### Scene 9. A frosty spiders web



*The lighting will change at this time. The indoor lighting will go darker and the outdoor garden lighting will be lit. There will be soft and almost magical music playing at this time.*



Mia sees a spider's web glistening in the light and she is mesmerised by it. She then sings a made up song 'The spider in the web' as she gazes upwards.

Grandad notices Mia gazing outside in the cold. He grabs his coat and hat and joins Mia. He places his large coat and oversized hat on top of Mia's head to try and protect her from the cold weather. Grandad tries to get Mia to come inside, and she eventually follows.



*The lighting will change at this time. The outdoor lighting will go darker and the indoor lighting will come on.*

Once inside, Grandad draws his attention to the globe. He mentions some of the places he has visited with strange names. Grandad likes to be warm in hot countries whereas Mia enjoys the cold. She wishes to visit the North Pole.



## Scene 10. The magic carpet



Grandad has an idea to take Mia to the North Pole using their imagination. He invites Mia to join him on the magic carpet. *Each time they step onto the carpet there will be a ding sound coming from the speakers.*

Mia's imagination alights and she is excited. She rushes off of the carpet and grabs Grandad's coat because it is cold in the North Pole. She then leaps off to grab the binoculars. Finally she hops off one last time to collect Teddy Too for the adventure.

Grandad will say some magical words and then the magic carpet will begin to fly.



## Scene 11. The magic carpet is flying



*During this scene you will hear lots of different sounds coming through the speakers. The sounds will reflect what Mia and Grandad describe they are seeing. The lighting will also change during this scene, again to reflect what they describe they are seeing.*



Mia looks through her binoculars and she sees lakes, trees, mountains, birds, reindeer, puffins and polar bears! *You will hear sound effects at this time and magical music will be playing.*



*They travel through the Northern lights and are taken back by its beauty. It then begins to snow and they stick their tongues out to catch the snowflakes. The lighting will change at this time and there will be projections of the northern lights and snow.*

During their adventure, Grandad begins to get tired and he falls asleep. Mia and Teddy Too kiss Grandad on the forehead and say Buenas Noches before leaving the playroom. Grandad wakes up as Mia closes the door and then also leaves the playroom.





### Scene 12. Grandad's last morning.



Grandad enters the playroom and sets up the room for the final tea party. He dances around the space and uses the stool as a dance partner. Mia and Teddy Too enter and catch Grandad looking silly. *There will be music playing at this time.*

They sit down for the tea party and Mia remembers she has balloons. *Music continues to play through the speakers.*



Grandad and Mia blow up the balloons. Mia lets hers go which makes a funny farting sound and makes them both laugh. They realise that releasing the air from the balloons makes a funny squeaking sound. They play around with the balloons and squeak in time to the music.

Grandad tells Mia that he has to go home to Argentina which makes Mia feel sad. Mia gives him the binoculars so he can use them on his adventure. Grandad hugs Mia tightly and then leaves. He is still wearing his party hat.



### Scene 13. It's Tea Time!



*When Mia leaves the room the main lights will go dark and the box shelves on the wall of the playroom will light up. You will hear the sound of a plane coming through the speakers. If you look up to the ceiling you will see a small red plane spinning around in circles, which represents Grandad flying across the world and back to Argentina.*



*It is morning and Mia enters the playroom with Teddy Too. She goes outside and sings 'I like a nice bit of cold in the morning'. She then hears a ringing sound coming from the computer. You will hear a ringing sound coming through the speakers at this time. Grandad's face will appear on the screen and Argentinian music will be playing in the background.*

It's Grandad! Mia is confused because it's morning and they usually call in the evenings to say good night. She rubs Grandad's sweaty nose like she always does and asks why he is calling when it's not bed time.

Grandad gets excited and brings out his tea cup ready for tea time. He puts on the tea party hat that he was wearing when he left, whilst Mia gets the tea and hats ready. Grandad, Mia and Teddy too all cheers.



The End.



The show has now finished. At the end of the show everyone will clap their hands, which is to show the actors and production team that they have enjoyed the show.

Thank you for coming - we hope you enjoyed the show!

**Discover the new Polka Theatre.**

Whether you're seeing a show or getting creative in a workshop, relaxing in the Café, or exploring our free-to-access indoor and outdoor play spaces, there's something for everyone at Polka.

Connect with us on social media [@polkatheatre](#)



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