

Granddad, Me... and Teddy Too



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Cast



Katherine Carlton - Mia

Her theatre credits include *Faustus* (Lyric Hammersmith), *Alcatraz* (Vault Festival), *Seesaw* (Unicorn Theatre), *The Railway Children* (Exeter Northcott & UK Tour), *Peter Pan Goes Wrong* (Mischief Comedy), *Inkheart* (HomeMCR), *The Lone Pine Club* (Pentabus), *All That Lives* (Oval House), *Followers* (Southwark Playhouse), *Much Ado About Nothing* (Old Vic).

Computer game credits include *The Invisible Hours*, *How We Soar*, and *Not For Broadcast*.



Gordon Warnecke - Grandad

Theatre credits include *Julius Caesar*, *The Jew Of Malta* and *Bite Of The Night* (RSC), *Mother Goose* (Wolverhampton Grand), *Borderline* (Nuffield Theatre), *Blood* (Royal Court Theatre), *An Enemy Of The People* (National tour, Tara Arts) *A Christmas Carol* (Jackson's Lane), *Monkey Bars* (National tour, Unicorn Theatre), *My Beautiful Laundrette* (Curve Theatre, Leicester and tour).

Television credits include *Boon*, *Eastenders*, *Brookside*, *Only Fools And Horses*, *Fair City*, *Y Pris*, *Birds Of A Feather*, *A Fatal Inversion*, *Puppy Love*, *Holby City* and *Top Boy*.

Film credits include *My Beautiful Laundrette*, *The Pleasure Principal*, *London Kills Me*, *Franco Zeffirelli's Young Toscanini*, *Exitz*, *Venus* and the forth coming film *Goldfish*.

Creative Team

Writer and Director **Sarah Argent**
Set and Costume Designer **Katie Lias**
Lighting Designer **Jonathan Chan**
Composition and Sound Designer **Greg Hall**
Stage Manager **Becca Harris**
Production Manager **Nick Allsop**
Wardrobe Manager **Annie James**
Prop Maker **Charlotte Neville**
Scenic Artist **Amber Donovan**
Set Construction **basement94**
Theatre Technician **Lesley Talbot**

Bring Your Own Bear!

Bring your own teddy or toy when you see the show. Share your pictures with us #BYOBear and our favourite wins a special prize!

Note from the director, **Sarah Argent.**

Back in 2014, knowing that we wanted to make a show about the very special relationship between children and their grandparents, myself and members of Polka Theatre staff visited nurseries and schools in Merton and neighbouring boroughs and asked all sorts of questions about this. Something that came up repeatedly and excited us greatly was keeping in touch via the internet. The story of Mia and her grandad, the playful rituals they enjoy together online, and how their relationship changes and deepens when Grandad comes to visit in person took shape. It was then performed nearly 200 times and delighted and touched the hearts of many.

Now in 2022, after the events of the last 2-3 years, we wanted to revisit this story which has gained a near universal relevance, with so many more children and their grandparents not having met in “real life” for long periods of time. We hope that you will be delighted and moved by this new version of the show performed in the beautiful new Adventure Theatre by the original cast ... and the original Teddy Too!

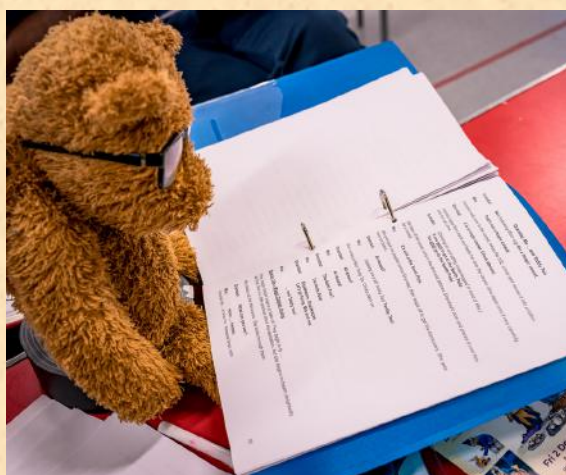


Photo credit: Steve Gregson