



Jack v Giant

Relaxed Performance Pack

A Polka Theatre Production

Jack v Giant

Join us to hear the classic tale of Jack and the Beanstalk retold in a new and exciting way.

Jack lives with her *Dad* and pet cow *Dotty* in a small mining town and they are very poor. Dad works long hours, deep inside the mines, where he digs all day long for gold. At the end of each day he exchanges his gold findings with the Big Man company, for a bag of food to feed his family. This was their daily routine until one day there was no gold left to find.

Dad is now unemployed and the family have no choice left but to sell Dotty the cow in order to survive. Jack is distraught about this, but knows that she must make this sacrifice for the family. On their way to the market they encounter some interesting looking beans and Jack takes them. Whilst she is distracted by the *magic looking* beans, she loses sight of Dotty - but where could Dotty have gone? Jack returns home with no Dotty, no money and 3 beans and Dad is very upset. He destroys the beans in the fire.

Things then turn magical. A beanstalk will grow from the house, all the way up into the sky, to reveal a golden castle hiding amongst the clouds. Here is where Jack will meet the infamous giant, *Big Man* and she will learn about all of his greed and how he has taken all of the gold and selfishly kept it for himself.

Jack understands that in order to help everyone back home, she must find a way to return all of the gold back to the people, but how will she achieve this? With a little help from Big Man's smart device Alex, Jack learns exactly what she needs to do.

Join us on this exciting adventure to witness Jack take on a Giant and save the day!

Creative Team

Written by Peter Glanville and Barb Jungr

Directed by Roman Stefanski

Designed by Laura McEwen

Music by Barb Jungr

Puppetry by Keith Frederick

Lighting Design by Aaron J Dootson

Sound Design by Julian Butler

We hope you enjoy the show!

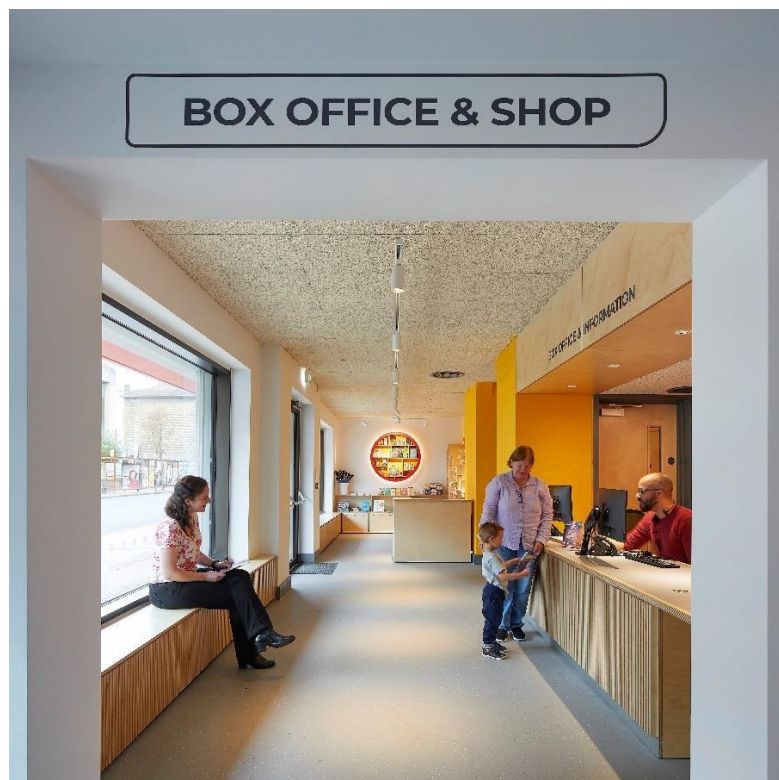
The Location

When you get to Polka Theatre, this is what it looks like:



When you enter through the main entrance, to your left will be the Box Office and the Shop. Please feel free to browse the shop whilst you wait.

Box Office:



Shop:

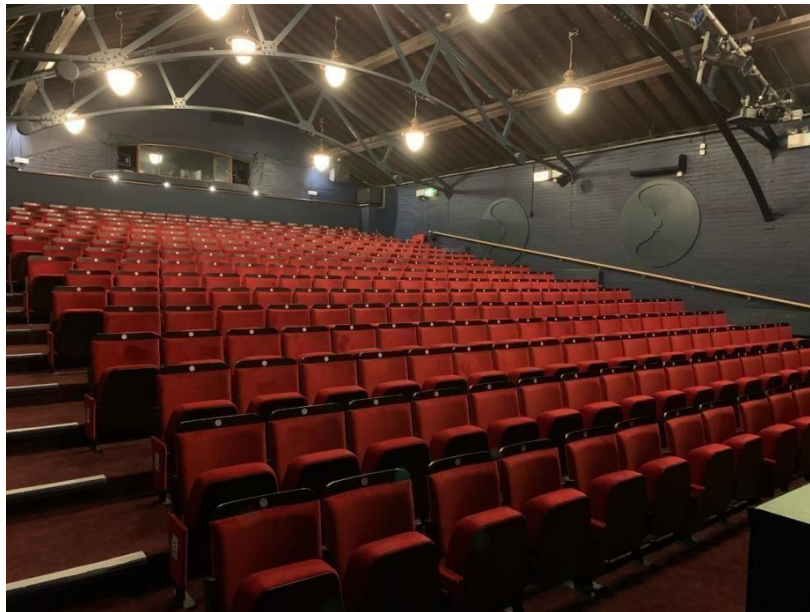


When you enter through the main entrance, to your right will be the café. We serve hot and cold food, pastries, sweet treats, and hot and cold beverages.

Café:



Main Theatre: This is where the performance will take place. The seating is sold at 50% of its full capacity for the relaxed performance, therefore, the auditorium will not be full. House lights will remain on during the performance at 50% so the space will never be in complete darkness and sound levels will be reduced.

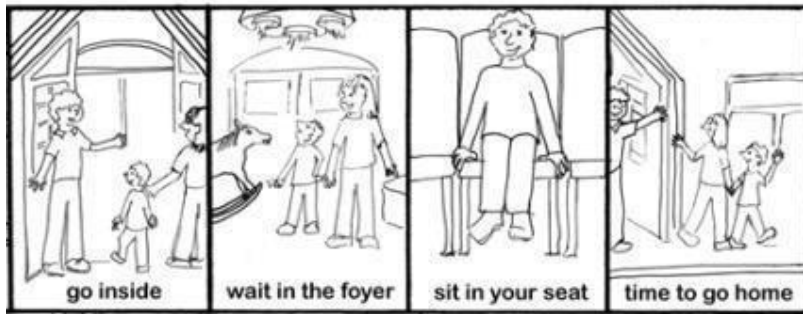


Chill-Out Space: This space is located outside of the Main Theatre upstairs. You can leave the theatre at any time and come back when you are ready. There will be a TV monitor which will relay the action happening on stage, so you don't have to miss anything.



If you would like to learn more about Polka, please visit our website:
<https://polkatheatre.com/your-visit>

Picture information strip- this is what you will do when you go inside:



To prepare you for your visit to **Polka Theatre** we have put together a synopsis – this is to help you to understand the story that you are about to see and prepare you for what to expect during the performance. The performance will last approximately 45 minutes.

Jack v Giant

The show consists 2 Actors who both play multiple roles. The Actors will change their costume to represent their change in character. The show also includes small puppet versions of the characters Jack and Big Man. The puppets are mainly used to represent the size scale difference of the character, in comparison to their surroundings.

This is what the main characters look like:

Jack



Father



Big Man



Puppet Jack



Dotty



This is the performance space and set as you first see it:



On the left hand side of the stage there is a small ramp leading up to 2 large visible archways and some steps. The ramp and archways are decorated with lots of wooden panels.

The steps at the top of the ramp have multiple purposes. They work as normal steps and they also open out - this is to signify a change in scene. When the steps are open they reveal some small and homely shelves, which are a feature in Dad and Jack's home. Another additional scene change to transition into Dad and Jack's home, is a wooden window frame that swings down from behind the first archway. The final feature of the home is a wooden door frame which opens up on the right hand side of the stage.

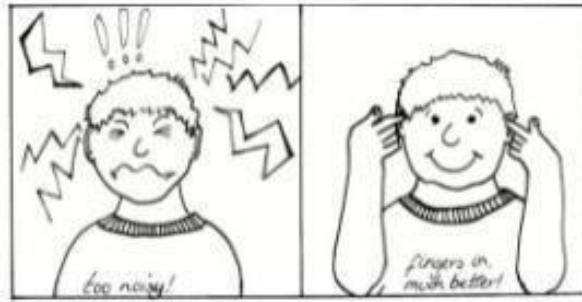
The image above showcases the set as you will first see it, which only includes the ramp, steps and archways. There will be lots of additional visual changes within each scene change.



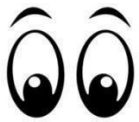
During the show, the actors might interact with you. This play has interactive moments, and you are welcome to respond to characters and laugh or smile.



During the show, you might see something that makes you feel sad or scared. You are allowed to feel sad or scared, that is ok.



If you see this symbol, it means there will be a loud or unexpected noise and you can put your fingers in your ears.



If you see this symbol, it means there will be visual projections, or something visual happening on stage that will aid with the storytelling.



If you see this symbol, it means you will hear music or there will be a song.



If you see this symbol, it means there will be a change in lighting and you can cover your eyes.



If you see this symbol, it means you will hear a sound effect coming from the speakers.

The show

Pre-Show

Narrator Jack will enter from the back of the theatre and will walk down the stairs on the right hand side of the audience seating area. Her story is well known far and wide and she feels almost like a celebrity. As she passes through the audience she might say hello and interact with you.



You will hear an announcement coming through the speakers to inform you that the show is about to begin.

Scene 1. I am Jack



The play begins with a song 'I am Jack'. The song will introduce us to Jack who is the narrator of this story and she is 28 years old. Her song will also introduce us to the exciting story we are about to see.



Scene 2. The Mine



You will hear sounds from mine coming through the speakers. You will see shadows of the workers who are working in the mines on a screen centre stage. The lighting in this scene will be much darker and there will be some smoke & haze.



Here we meet Dad. He is working hard and pushes a heavy trolley through the dark and dusty tunnel inside of the mine. He cracks open a rock which reveals a nugget of gold inside. He will then sing song 'Making Gold Bars', a song which explains the process of how they turn the small nuggets of gold into gold bars. Dad and Jay will have lights on their helmets in this scene.



During this scene you will hear the sound of a horn coming through the speakers and the lighting will beam brighter for a moment at this time.



You will hear the sound of a car arriving coming through the speakers. Dad gathers his findings for the day and delivers them to one of the Big Man workers. He trades his gold for a small and sad looking bag of food.



Scene 3. Home



There will be a set change to Jack and Dad's house. The lighting will be brighter than the previous scene. Dotty the cow will also appear on a central screen and there will be several moments of mooing coming through the speakers.

Young Jack is doing housework and mopping the floor. She is bored and decides to get creative with the mop and bucket and re-enacts an exciting made-up story. *During the story she will put on different voices as she pretends to be the other characters.*

Dad comes home to find Jack with a bucket on her head and they both laugh. They then review the food that dad has been given and they are very disappointed with the selection. They are however grateful because they still have Dotty the cow to provide fresh milk - Unfortunately, Dotty isn't feeling much like providing milk at the moment.



Dotty is Jack's best friend and Jack sings about this in the next song '*Dotty my cow*'.



Dad comments on the thick and eerie fog that has covered the land. He thinks this is why Dotty is unsettled and not producing milk. *You will hear the sound of Dotty mooing coming through the speakers and Jack and Dad will also moo loudly at this time.*

Narrator Jack then explains that this was their reality for a long while, until everything changed...



Scene 4. Back to the Mine



There will be a scene change back to the mine and the lighting will go darker at this time. During this scene, music will be playing from the song 'Making gold bars'.

Dad will emerge from deep within the mine and he is pushing a heavy trolley. He breaks open a rock and finds nothing inside. It appears the mines are now empty.

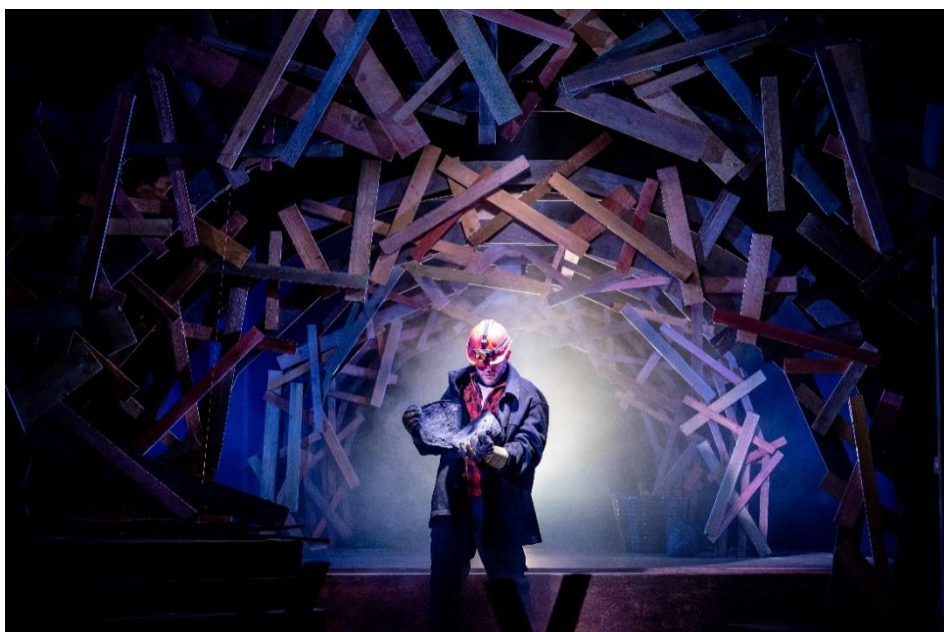


During this scene you will hear the sound of a horn coming through the speakers and the lighting will beam brighter for a moment at this time.



You will hear the sound of a car arriving coming through the speakers. This means it is time for dad to exchange his gold findings in return for food. Dad explains to the Big Man worker that there is no gold left in the mine and in return he is handed a termination notice, which means he has lost his job.

Dad is very upset and returns home to break the bad news to Jack.



Scene 5. Dotty



There will be a scene change back to the house. The lighting will get brighter at this time.

Jack revisits her exciting made-up story with the mop and bucket. Dad returns home, he is walking slowly and he has a low energy. He reveals to Jack that he has lost his job, but he tries to comfort her and tells her they will be alright.



Jack comes up with some great solutions for their money problems, but unfortunately, these are not practical. It appears that the only option they have left is to sell Dotty. *You will hear the sounds off mooing coming through the speakers during this scene.*



Jack is absolutely distraught at the thought of selling her best friend. She knows that they have no other option and agrees to take her to the market the following day. She then sings a reprise of song 'Dotty my cow', but this time the song is much sadder.



Scene 6. Magic sticks and magic beans



On the central screen there will be a projection of Jack and Dotty walking to the market. They will pass a Big Man sign and a market sign on their journey. *Somber music will be playing at this time.*

Jack and Dotty encounter some sticks which are blocking the path of their journey. Jack asks Dotty to wait whilst she removes them. When Jack attempts to move them, something strange happens. The sticks will begin to move and a branch will reach out from within the bush. It opens out, almost like a hand. Inside the stick



hand there are 3 glowing beans - Jack is mesmerised. *Magical music will be playing at this time.* Jack takes the beans which leads into song 'Magic Beans'.

Jack is incredibly excited and she calls Dotty so they can return home, but Dotty has disappeared. Jack returns home with the beans and she is feeling very upset because Dotty has disappeared.



Scene 7. The Beanstalk

There will be a scene change back to the house.



Jack returns home without money for Dotty and Dad is furious. She tries to stay positive and shows him the magic beans that she has found. Dad is not impressed and sings song '*What do we do with these*'. Disappointed Dad then throws the useless beans into the fire and exits the stage.

Jack is left on stage feeling very sad. She has lost Dotty and now learns that the beans are also useless. She exits the stage upset.



The lights will go down and we will see one bean jump out from the fire and roll down to the bottom of the ramp. Magic bean music will be playing at this time. The bean plants itself into the ground and a giant green beanstalk grows from the ground up into the sky. There will be lots of lighting changes at this time and lots of additional noises coming through the speakers.



Jack wakes up to find the beanstalk. She feels connected to the stalk and feels as if she is destined to climb it. At this time she will sing '*You've got to climb the stalk*'. Here we will see puppet Jack who is used to represent the large scale of the beanstalk in comparison to Jack, who is very small.

Dad comes out to find Jack half way up the beanstalk. He demands that she comes down but she does not listen and continues to climb. Narrator Jack then explains what happens next...



Scene 8. Inside the Palace pt.1.



There will be a scene change to Big Mans Palace. The lighting will turn to gold and we will see a golden palace glistening in the distance.

Jack sees gold, everywhere, and she quickly realises that this is where all of the gold from the mines have gone.



Jack hears someone coming and hides. Song 'All Hail' will begin and we will meet the Giant, or *Big Man* as he is known in this story. Big Man struts across the stage with an annoying confidence. He is covered in shiny gold from head to toe.



Big Man turns on his smart device named Alex and asks it some questions. His questions reveal that he is a very greedy and wealthy man. *You will hear pre-recorded responses from Alex coming through the speakers at this time – additional lighting will also flash when Alex speaks.*



Scene 8. Inside the Palace pt. 2



Jack accidentally sneezes and has no choice but to reveal herself. She has an argument with Big Man about his greed and pleads with him to release the gold back to the people. Big Man laughs in her face and sings another verse of song 'All Hail', to prove to her that all of the gold belongs to him.



Jack also learns that Big Man is responsible for the eerie fog that has taken over the land below and she accuses him of stealing Dotty, who is still missing. Big Man doesn't give Jack any answers and leaves the space to answer a phone call. *You will hear the sound of a phone ringing at this time.*



Scene 9. Alex



Jack is left on her own in the Palace and focuses on trying to find a way to return all of the gold. She turns to Alex for answers. *You will hear pre-recorded responses from Alex coming through the speakers during this scene— additional lighting will also flash when Alex speaks.*



Alex only responds to voice recognition, which means that Jack needs to speak with a deeper voice and in an American accent in order to trick Alex to respond. Jack questions Alex about how to return all of the gold and Alex finally reveals the answer - she needs to cut the beanstalk!



Scene 10. Jack v Giant



Big Man returns to find Jack is still in the palace and he gets very angry. Jack now knows exactly what she needs to do in order to return the gold to the people and she confidently reveals her plan to Big Man. The pair then scrap as Jack tries to escape from the Palace and return to the ground to cut down the beanstalk.



There will be lots of additional noises coming through the speakers at this time. Suspenseful music will be playing during Jack's big escape and there will be lots of lighting changes.

As the pair fight, Jack reveals that Big Man isn't as big and scary as he appears to be after all.



Scene 11. Jack Won



There will be a scene change to the bottom of the beanstalk and the lighting will change from gold to green. We will also see a puppet version of Big Man, who is chasing Jack down the beanstalk before he falls.

Jack makes her way safely down the beanstalk and takes one last hit before it all falls to the ground.



When the beanstalk falls the lighting will flash and there will be lots of additional sounds coming through the speakers. There will be a blackout out on stage and pieces of gold (paper) will fall onto the audience as if all of the gold from the giants palace was being returned to the people.



Dad finds Jack and he is so relieved that she is safe. Dad will then begin to sing the final song 'Jack V The Giant', which expresses how proud of Jack he is. *Jack and Dad will encourage you to join in an clap during this final song.*



Narrator Jack will return to finish the story. She explains how she saved the day and was reunited with her best friend Dotty and new best friend Alex. *You will hear the sounds of mooing and Alex responding coming through the speakers at this time.*



Jack and Dad will sing the final song 'Jack V the Giant' one last time. *Jack and Dad will again encourage you to join in and clap along during this final song. There will also be colourful lighting changes during this final scene.*



The End.



The show has now finished. At the end of the show everyone will clap their hands, which is to show the actors and production team that they have enjoyed the show.

Thank you for coming- we hope you enjoyed the show!

Discover the new Polka Theatre.

Whether you're seeing a show or getting creative in a workshop, relaxing in the Café, or exploring our free-to-access indoor and outdoor play spaces, there's something for everyone at Polka.

Connect with us on social media **@polkatheatre**



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