POLKA

A Polka Theatre and Theatr lolo co-production



TIDY © Emily Gravett 2016 - Two Hoots, Macmillan Children's Books



# Programme





### **Robert Penny - Pete the Badger**

Robert is a multi-disciplined actor and physical performer, training at **East 15 Acting School** and **Circomedia**, centre for Contemporary Circus & Physical Theatre.

Robert has experience in various specialist performance skills including: Stage combat, Music, Acrobatics, Aerial and Gymnastics (former two-time British National tumbling champion).

Theatre credits include: 'The Smeds and the Smoos' (West End & UK Tour), "Red Riding Hood' (**Liverpool Everyman**), 'The Cat in the Hat' (**Leicester Curve, The Rose Kingston** co-production and UK Tour), 'Oh No, George!' (**Can't Sit Still** National Tour), 'The Snow Dragon' (**Tall Stories** UK Tour), 'Crossing the Line' (Brunel's S.S Great Britain, Bristol Harbour side) T.V credits include: Junior Doctor in Casualty, (**BBC**), Acrobat in 'Poldark' (**BBC**)

### **Clare Pointing - Rabbit**

Clare is a Writer, Actor and Puppeteer. Children's theatre credits: 'WOW! Said the Owl' (Little Angel Theatre), 'The Singing Mermaid' (Little Angel Theatre), 'The Paper Dolls' (Polka Theatre), 'How to Hide a Lion' (Polka Theatre), 'Red Riding Hood' (Norwich Puppet Theatre), 'Father Christmas' (West Yorkshire Playhouse), 'The Night Before Christmas' (Little Angel Theatre), 'The Magicians Daughter' (Little Angel Theatre in association with the RSC).

Other credits include: Self-penned pieces 'Delphine' (**Pleasance Theatre** and **Soho Playhouse**, New York) and 'With Child' (**Pleasance** and **Soho Theatre**). On Screen: 'Big Boys 2' (**Channel** 4) 'Scoop', (**Netflix**) 'In The Long Run' (**Sky**).



### Jack Benjamin - Fox

Theatre credits include: 'Mom, How Did You Meet The Beatles?', (Chichester Festival Theatre) 'To Kill A Mockingbird', (Gielgud Theatre) 'Josephine' (The Egg, Theatre Royal Bath) 'Kiss Me, Kate' (Watermill Theatre) 'Godiva Rocks' (Belgrade Theatre) 'Baddies' (Unicorn Theatre) 'Boi Boi is Dead' (Leeds Playhouse) 'The Low Road' (Royal Court Theatre). Television includes: 'Mr Selfridge' (ITV) 'Eastenders' (BBC).



# **Creative Team**

Based on the book by Emily Gravett A Polka Theatre and Theatr Iolo Co-Production Co-created by Lee Lyford, Lucy Rivers and Rachael Canning

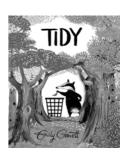
Composer (Music and Lyrics) Lucy Rivers Set, Costume and Puppetry Designer Rachael Canning Sound Designer Yvonne Gilbert Lighting Designer Jane Lalljee Prop Maker Tim Skyes Props Assistant Rosie Harland Production Assistant Simon Lade Assistant Director Lauren Tranter Stage Manager Katie Bingham Wardrobe Manager Annie James Production Manager Adam Crosthwaite Technical Manager Peter Hatherall Theatre Technician Fergus O'Loan Technical Support Simon Beyer Set Construction Basement94

Director Lee Lyford Prop Maker Ellie Parker Harbord Prop Maker Paula Hopkins Special Effects Roman Stefanski





### Help fill Pete's forest with colourful trees







## **About the author**



**Emily Gravett** is one of our greatest living picture book talents. Internationally acclaimed, and winner of a whole cabinet of awards, she has a rare gift for creating exceptional books for children, full of wit, humour, and irresistible animal characters. Emily first sprang into the limelight with the ground-breaking 'Wolves', and her other bestselling titles include modern classics 'Meerkat Mail', 'Monkey and Me' and 'Cyril and Pat'. We first met the adorable Pete the Badger in 'Tidy' in 2016, and four years later returned to the same forest for 'Too Much Stuff!' In late 2024, a third book about Pete and his animal friends is due to be published.

# **Theatr Iolo**

**Theatr lolo** strives to enrich the lives of children through memorable experiences that challenge the mind and stir the imagination.

Theatr Iolo has been at the forefront of creating theatre for children in Wales for over thirty-six years. We are passionate about nurturing and igniting the imagination and creativity of young minds, to help children make sense of the world around them and to find their place within it.

We work with the best artists, writers and creatives, to create memorable and bold live theatre, workshops and activities in both English and Welsh. Our work for babies, children, and teenagers is toured across Wales, the UK and internationally.

#### theatriolo.com