

POLKA

A Polka Theatre production in collaboration
with Singapore Repertory Theatre

SRT
singapore repertory
theatre

the
little
company

THE PEAS AND THE PRINCESS



Illustration: @nathanreedillo



Hello People Who Have Come to See This Show

The Princess and the Pea (in its original version) is a VERY odd story.

A girl turns up on a stormy night claiming to be a princess and the Queen tests whether or not she really IS a princess by seeing if she is delicate enough to feel a pea through ONE HUNDRED mattresses. And when it turns out she is, she's allowed to marry the prince!

WHAT!!!????!?! - imagine your playwright and director pals here chuckling at the silliness of that.

In fact, imagine your playwright and director pals here chuckling at the silliness of a LOT of fairy tales. There are an awful lot of princesses that seem to get into an awful lot of scrapes (or fall asleep) who need rescuing (or waking up) by handsome princes.

Now, we don't know about you, but we've rarely met a princess (or little girl) who couldn't sort themselves out. And we don't meet a lot of people just hanging about waiting to be rescued.

So, when we were asked by Polka Theatre to make a new play, we decided to tell the REAL story of the Princess and the Pea - a story where the Princess is completely capable of looking after herself - because she's strong and brave and capable and can have her OWN adventures. (Though also quite enjoys having adventures with other people too.)

It's really important to us that EVERYONE has a voice in telling their own story. So that's what we've worked really hard to do with

The PEA and The Princess. We hope you enjoy it. And we hope that you'll go home and write your own story too.

Enjoy the show

Rachel (writer) and Jemma (director)

The PEA-ple



Elise Zavou
The Princess



Mohamed Manso Bangura
The Prince



Emily Jane Kerr
The Queen

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|--------------------------------|----------------------------------|
| Director | Jemma Last |
| Writer | Rachel Barnett-Jones |
| Composer & Lyricist | Holly Mallett |
| Set and Costume Designer | TK Hay |
| Lighting Designer | Sherry Coenen |
| Sound Designer | Yvonne Gilbert |
| Puppet Designer & Maker | Maia Kirkman-Richards |
| Animator | Conor McMullin |
| Musical Director & Vocal Coach | Lauren Dyer |
| Voiceover Artist | John Last |
| Stage Manager | Alexandra Bradford |
| Assistant Stage Manager | Meg Le Marchant |
| Production Manager | Jordan Harris |
| Illustrator | Nathan Reed |
| Set Construction | Mark Bramfitt/ Basement94 |

For Polka

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|--------------------------------------|-------------------------|
| Head of Production | Adam Crosthwaite |
| Technical Manager | Peter Hatherall |
| Theatre Technician | Fergus O'Loan |
| Wardrobe Manager | Annie James |
| Senior Producer | Kate Bradshaw |
| Artistic Director | Helen Matravers |
| Assistant Producer | Abigayle Bartley |
| Associate Director | Roman Stefanski |
| Birkbeck Resident Assistant Director | Eddie H-M |
| WCA Production Placement | Sasha Morant |

Special thanks to Paul Mooney and Poppy Last



Access

Read more about Access and Support at Polka [here](#)

- Captioned: Saturday 8 March 11am
- Audio described: Saturday 15 March 2pm
- Relaxed: Sunday 9 March 2pm
- BSL Interpreted: Sunday 16 March 2pm

Duration

Approximately 55 minutes

Please note no photography or recording is permitted during the performance.