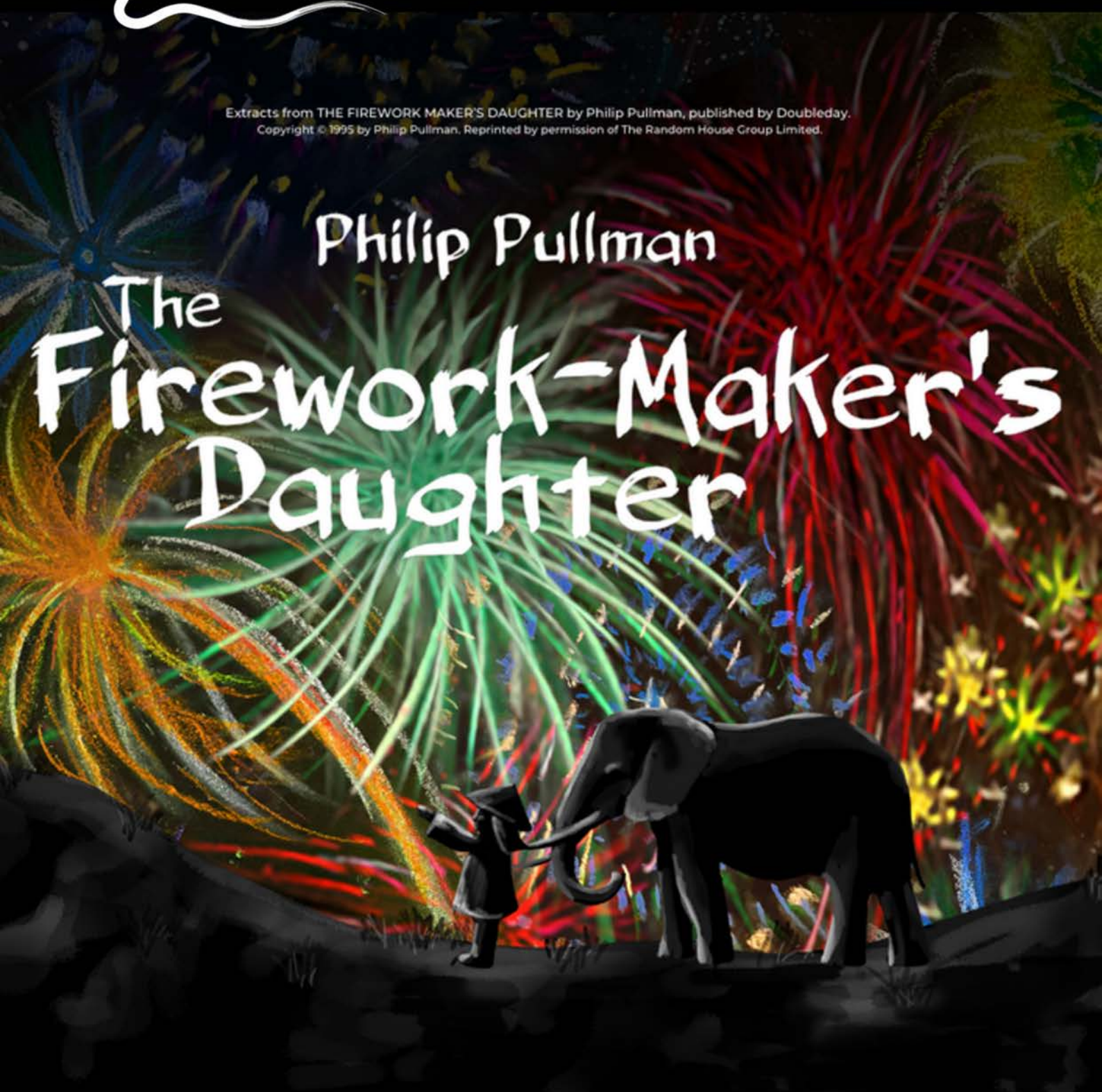


Extracts from THE FIREWORK MAKER'S DAUGHTER by Philip Pullman, published by Doubleday.
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Philip Pullman

The
**Firework-Maker's
Daughter**



Social Story



The Firework Maker's Daughter

Lila dreams of becoming a Master Firework-Maker just like her father. However, to become one, she must go on an epic journey that will push her to her limits. Only then can she discover the closely guarded secret to becoming a true firework master. But when her father's life depends on her winning the firework competition and pulling off the best display the world has ever seen, can Lila's skills save the day and light up the skies?

Creative Team

Based on the book by **Philip Pullman**
Adapted by **Jude Christian**
Director **Lee Lyford**
Set & Costume Designer **Anisha Fields**
Composer **Ruth Chan**
Lighting Designer **Jonathan Chan**
Puppet Director, Designer & Maker **Maia Kirkman-Richards**
Sound Designer **Elena Peña**
Musical Director **Osnat Schmool**
Stage Manager **Katie Bingham**
Assistant Stage Manager **Fraser Mallows**

Cast

Lila **Tika Mu'tamir**
Chulak **Jules Chan**
Lalchand **Chand Martinez**
Auntie Rambashi **Rose-Marie Christian**
Hamlet **Ajjaz Awad**
Understudies **Rose Charmaine Camacho & Alex Chang**

Production photography by Jake Bush and Adela Ursachi

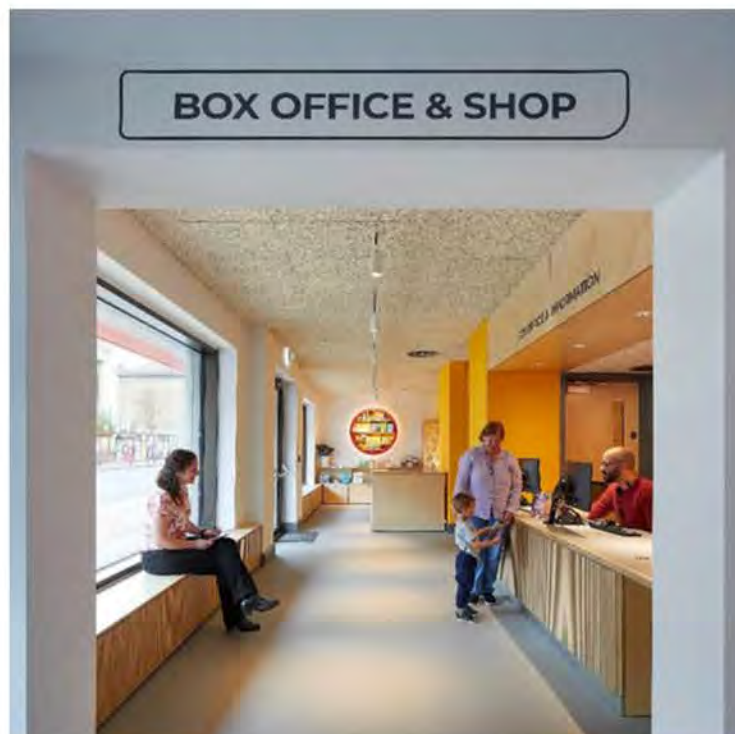
The Location

When you get to Polka Theatre, this is what it looks like:



When you enter through the main entrance, to your left will be the Box Office and the Shop. Please feel free to browse the shop whilst you wait.

Box Office



Shop



Café

When you enter through the main entrance, to your right will be the Café. We serve hot and cold food, pastries, sweet treats, and hot and cold beverages.



Y C Chan Theatre

This is where the performance will take place. House lights will remain on during the performance so the space will never be in complete darkness, and the volume of the show will be reduced if necessary.

The seats are not allocated which means you can choose which seat you would like to sit in - either on the blue benches or on the cushioned seating in front of the benches.

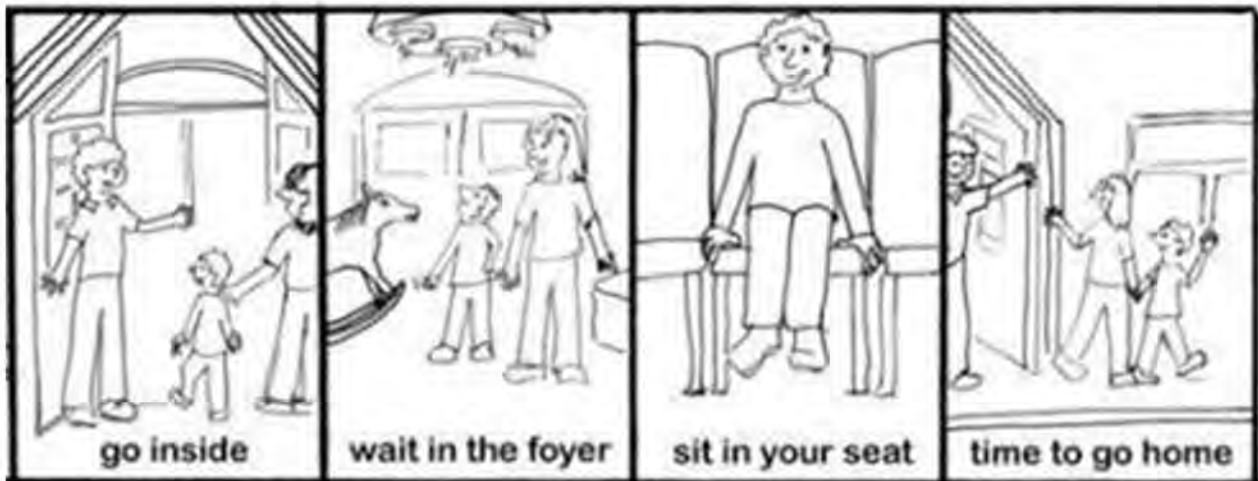


Chill Out Space

This is located outside of the Main Theatre upstairs. You can leave the theatre at any time and come back in when you are ready. There will be a TV monitor which will relay the live action happening on stage, so you don't have to miss anything.



Picture information strip- this is what you will do when you go inside:



To prepare you for your visit to Polka Theatre we have put together a synopsis - this is to help you to understand the story that you are about to see and prepare you for what to expect during the performance.

**The performance will last approximately 1 hour and 20 minutes.
There will be an interval of 15 minutes.**

Please note, we have ear defenders available at Box Office, should you need a pair.

Technical Guidance:

This show will contain loud noises (including loud bangs), haze, flashing lights and flash-and-bang effects.

Content Guidance:

Some scenes may be frightening for younger children. Please note this show is recommended for children aged 6-12.

The Firework Maker's Daughter

This show has 5 actors. Most of the actors will play more than one character. This is what the characters look like:

Lila



Lalchand



Chulak



Auntie Rambashi



Hamlet



The King



Fräulein Puffenflasch



Lord Parakit



Sam Sparkington



This is how the stage will look at the beginning of the show:

The curtain will be drawn across the stage. It will be light blue with fireworks on it.

Pop music will be playing.



This social story will contain spoiler plot points of the show.



During the show, the actors will interact with you. You are welcome to respond to characters performance, sing along and laugh or smile at any time.



During the show, you might see something that makes you feel sad or scared. You are allowed to feel sad or scared, that is ok.



If you see this symbol, it means there will be a loud or unexpected noise and you can put your fingers in your ears.



If you see this symbol, it means there will be projections, or something visual happening onstage that will help with the storytelling.



If you see this symbol, it means you will hear music or there will be a song.



If you see this symbol, it means you will hear a sound effect coming from the speakers.



If you see this symbol, it means there will be a change in lighting and you can cover your eyes.



If you see this symbol, it means the audience may clap, sing and dance. You can join in, too!

If you are watching our designated Relaxed Performance, some lights and sound levels will be reduced. The characters will not approach any audience members.

Scene 1



We hear a firework rocket whistle. The stage will be darker, with blue lighting. The actors will bring on boxes and we see a spotlight on Lila.



Piano music will play and the actors will be puppeteering two wooden dolls. The spotlight will now be on the puppets.



As the puppet sequence continues, we hear firework and 'whooshing' sound effects.



The other actors will have thumb lights to represent small fireworks and one will also be holding a flickering orange torch.



Later on in the sequence, we hear a baby crying.



At the end of the scene, the actors will put the boxes away and we hear a 'swoosh' sound effect and chimes.

Scene 2 - In the Workshop



Xylophone music will play and the curtain is opened to reveal the workshop. A circular lamp will fly in at the center of the stage and the lights will get brighter.



As the scene begins the music will lower and we hear a firework 'fizzle' sound.



When Lila pours sand into the firework, we hear a chime.



As the firework gets out of control, we hear more fizzles and whooshing sound effects and the lights will flicker.



When Lalchand throws the firework out of the window, we hear a bang and a fire alarm bell rings.



When Lila and Lalchand exit with the buckets we hear water splashing. The lights will then become brighter again.



When Lila and Lalchand are making the Tumbling Demon fireworks, we hear the fizzle and firework sound effects again and the lights turn red. These fireworks are made using long pieces of red ribbon attached to wooden sticks that the actors move around.



When they 'put out' the fireworks, the lights will go back to neutral.



As Chulak enters we hear the doorbell chime.



As Hamlet enters we hear 'thud' sound effects - like an elephant stomping. The lights will flicker and we also hear elephant trumpeting sound effects.





When Hamlet is onstage we hear jungle music. Hamlet will be represented as a large puppet. With the head of an elephant and his body will be made up of lots of boxes. There will be an actor at the front, controlling the head and the trunk and an actor at the back controlling the tail.



We hear the elephant trumpet noise again as Hamlet exits.



When Lila lets off the 'Crackle Dragon' firework, we hear a bang sound effect and chimes.



When the Paper Merchant is at the door, we hear the door bell ring twice.



When Lila is by herself, we hear music box style music, the lights get darker and the lamp is lowered even more.



Scene 3 - Lord Parakit's Mansion



Next we see the elephant parade, for which the actors will make shadow puppets with the lamp. Pipe & drum music will play.



During the next scene change, the window at the back of the stage will be the only thing lit up and the lamp will fly out.



Throughout this scene we hear birds tweeting in the background and one of the cupboard doors will open to reveal a sign saying 'Lord Parakit's Massive Mansion'.



As the scene ends we hear the music box music again and the lights will get darker. The window at the back of the stage will light up again.



Scene 4 - In the Workshop



As the scene begins the lights will come up on the stage and we're in the workshop again.



As Chulak enters again, the door bell rings.



When Lalchand is discussing Mount Merapi, string music will play in the background.



As Chulak exits, the string music increases and the stage gets darker.



Scene 5 - The Jungle



For the next scene, palm trees will pop out at the sides of the stage and through the window and we hear jungle sound effects.





As Lila enters we hear a tiger growl and the lights pulse.



When Lila reaches the river, the lights will shine wave patterns across the stage and we hear the sound of water.



When Rambashi and her crew appear they will all have cardboard swords and will enter with a big red boat.



When everyone is in the boat, they will sing an acapella pirate song.



Before Lila gets into the boat, we hear the tiger growl again and the lights pulse.





At the end of the song we hear dramatic xylophone music and the lights get darker.



When they hear the tiger growling more, dramatic string music will play.



We see the tiger appear in the form of two glowing eyes, which pop out of cupboards in the top right corner of the stage.



As Lila defeats the Tiger with the fireworks, we hear three bangs, there are three flashes with the bangs and smoke will appear.



When Lila reaches Mount Merapi, the dramatic string music will play and the mountain will appear in the window at the back. The lights will turn orange and the palm trees will get taken away.



Scene 6 - The Emerald Lake



The Goddess of the Lake will appear and she will be wearing a large green sheet. You won't be able to see her face. The lights will also turn green and we hear a humming sound effect.





The Goddess of the Lake will sing a song and her voice will echo. The lights will show the waves pattern again and we also hear chimes.



As Chulak exits we also hear drums played over the top of the song. Eventually, as the scene changes, the song will stop and just the drums will play.



There will be a spotlight on Lila and we hear the sound of rocks tumbling. Paper snow will be thrown onto Lila and string music will play.



The actors will make it look as if a strong wind is blowing Lila and we hear the sound of birds squawking.





As Lila climbs onto the beam the lights will get brighter.

Scene 7 - The Fire-Fiend's Grotto



When Lila reaches the grotto we hear the sound of fire crackling, the lights will turn red and the drums will stop.



We hear a couple of loud bangs before Lila speaks. Every time she does speak, her voice echoes. The lights will be flickering to represent fire.



The voice of Razvani will be a voice over, you won't be able to see him onstage. It sounds like an evil voice, so it is okay if you find this moment frightening.



Throughout the scene we hear more rocks crashing.



As Lila walks through the fire, we hear her scream. It's okay if you find this moment scary too.



After Lila has drunk the water, the crashing sound effects reduce and we hear chimes.



The Royal Sulphur will appear from a trap door at the front of the stage. When this happens we also hear the chimes again.



When Razvani goes, the lights flicker and the sound effects stop.



As the scene finishes, the dramatic string music plays, with the drums and the curtains will close.



Interval

There will now be a short break in the show.

Scene 8 - The Royal Palace



The show begins again with the curtains closed and a trumpet pops out from in between them. There will be a spotlight on the trumpet and we hear a drum roll, then the trumpet plays.



As the King enters we hear the drum roll again.



When Hamlet is signaling to Chulak, we hear the elephant trumpet.



The curtains will close again when the King goes to talk to Hamlet and as they do we hear the whoosh and chime sound effects. These sound effects happen again when the curtain re-opens.





As Chulak exits, the curtains close again and there is a drum roll sound effect.



At the end of the scene, the curtains re-opens and the trumpets and drums play again.



Scene 9 - In the Workshop



As the scene begins bass music plays.



As they're working together, the stage gets darker and we see a sun and then a moon appear in the window.



When Chulak and then Rambashi enter, the door bell will ring both times.



Halfway through the scene there will be a fake explosion. We hear a bang and paper bursts out of the top right cupboard at the back of the stage.



When Lalchand starts talking about Lila's mum, piano music will play.



Towards the end of the scene, there is a bang and flash from the window at the back of the stage.

Scene 10 - Festival of New Year



The curtains close and we hear the drum roll and trumpets again.



Throughout this scene there will be crowd noises and cheering and when everyone is talking, their voices will echo.



There will be spotlights on all the characters when they're talking.



As Puffenfläsch reveals the organ, we hear a drum roll and then it begins to play classical music. There will be various bangs throughout this sequence and tinsel sparklers will pop out from the organ.



We also hear rocket sounds during this, the lights turn yellow and some of the actors will come out with umbrellas that look like paper fireworks.





A 'Clap-o-Meter' will get brought on the right of the stage. After each act - you can cheer and clap along when prompted to by the actors.



Lila and Lalchand will be sat at the left of the stage in a spotlight.



Another spotlight will appear in front of the curtain and Sam Sparkington will appear, dressed as a cowboy.



As Sam begins their firework display, the light will get darker and we hear dramatic music.



A disco ball will light up above your heads and, Sam will have a light up stick they will wave around, whilst it make 'electric swooshing' sound effects.



They will be controlling a sparkly, small spaceship drone, which will fly slowly around the stage.



Country cowboy music will then play and two 'aliens' will enter. All three actors will do a line dance and sing a song. Feel free to clap along if you would like to.



The lights will pulse pink during the song and the spotlight on Sam Sparkington will return at the very end of the song.



The lights get slightly brighter as Lila and Lalchand enter the stage.



As they begin their fireworks display, the stage goes to complete blackout and we see small colorful thumb lights. The actors will move these around the stage in the dark, to look like fireworks. They will also make firework sound effects.



String and piano music will play throughout.



As the end of the sequence, Lila will pretend to throw the lights out into the audience and firework images will appear in lights above the heads of the audience.



Once the display has finished, it will go dark on stage again and Lila will have one, single thumb light.



The lights will then get brighter on stage as the winner of the firework contest is revealed.

Scene 11 - The End



During the scene change back into the workshop, only the window at the back will be lit up.



At the end of the scene, the curtains will close on Lila and Lalchand in the workshop.

The End

The show has now finished. At the end of the show everyone will clap their hands, which is to show the actors and production team that they have enjoyed the show.

Thank you for coming - we hope you enjoyed the show!

Discover Polka Theatre

Whether you're seeing a show or getting creative in a workshop, relaxing in the Café, or exploring our free-to-access indoor and outdoor play spaces, there's something for everyone at Polka.

Connect with us on social media [@polkatheatre](https://www.instagram.com/polkatheatre)



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